

Eingang

for Soprano, Flute, Clarinet,
Violin, 'Cello and Piano

PREVIEW

Douglas Buchanan

Eingang

Dedicated to Gemma New and the Lunar Ensemble

For Soprano, Flute, Clarinet,
Violin, Cello and Piano

Based upon poetry by Albert Giraud excerpt 1 from *Le corot lunaire*

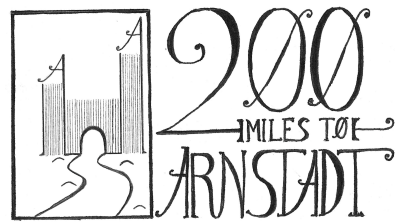
PREVIEW

I. Eine Bühne

II. Kalte, feste, starrende Brüste

III. Eine silberklare Mondessichel

PREVIEW



200 Miles to Arnstadt Publications © 2007 (ASCAP)

1. Eine Bühne

Eine Bühne, bunt und heimlich.
Deren Vorhang Breughel malte,
Shakespeare malte die Paläste
Und Watteau die sanften Weiden

In Decembernächten träum ich,
Fröstelnd mir die Hände reibend,
Eine Bühne, bunt und heimlich,
Deren Vorhang Breughel malte.

Plumpe Rüpel, täppisch lüstern,
Stopfen sich die magren Waden:
Ach! sie lieben Colombinchen,
Möchten gern ihr imponieren . . .
Eine Bühne, bunt und heimlich!

1. A Stage

A stage, colorful and secret,
Its curtains painted by Breughel,
Shakespeare would paint the palaces,
And Watteau the soft pastures

In December's night, I dream,
My hands shivering, rubbing,
Of a stage, colorful and secret,
Its curtains painted by Breughel.

Ugly fool, clumsy, lustful!
He stuffs [into pantaloons] the thin calves:
Ach! The lovely Columbine,
He might like to impress her . . .
On a stage, colorful and secret.

25 Rot und Weiss

Kalte, feste, starrende Brüste,
Scharf umrahmt von schimmerndem Purpur!
Lüstern zittert Pierrot, der Feigling,
Vor seiner Herrin dräuender Nacktheit.

Siech und lechzend wirft er zu Boden sich,
Kniet und schaut empor zu den schneeigen
Kalten, festen, starrenden Brüsten,
Scharf umrahmt von schimmerndem Purpur.

Ernst und schweigend streckt die Geliebte
Nach Pierrot die geschmeidigen Hände aus.
Langsam wühlt sie die Finger ins lockige
Haar und presst sein fieberisches Haupt an
Kalte, feste, starrende Brüste.

25. Red and White

Cold, firm, staring breasts,
Sharply framed by shimmering crimson!
Lustily shivers Pierrot, the coward,
Before his mistress' daring nudity.

Sick and panting, he throws himself to the ground,
Kneels, and looks upward to the snowy,
Cold, firm, staring breasts,
Sharply framed by shimmering crimson.

Serious and silent, the mistress stretches
Towards Pierrot, extends the supple hand,
Slowly digs her fingers into the curly
Hair, and presses that feverish head
To the cold, firm, staring breasts.

47 Im Spiegel

Eine silberklare Mondessichel,
Hoch im Blau des heitren Abendhimmels,
Blickt in Colombinchens Boudoir
Durch die Flügelthüren der Veranda.

Gegenüber in dem Riesenspiegel
Malte sich wie das Sinnbild frohen Friedens,
Eine silberklare Mondessichel,
Hoch im Blau des heitren Abendhimmels.

Vor dem Spiegel steht Pierrot, der Eitle,
Stolz auf seine schlanken, weissen Glieder.
Plötzlich lacht er hell : auf seinem Haupte
Glänzt als Diadem, brillantenfunkelnd.
Eine silberklare Mondessichel.

47. In the Mirror

A clear, silver sickle of moon
Hangs in the blue of the serene evening heaven,
Glimpses into Columbine's burdoir
through the flying doors of the balcony.

Opposite, in the giant mirror,
Is painted, as a symbol of joyful peace,
A clear, silver sickle of moon,
Which hangs in the blue of the serene evening
heaven.

Before the mirror stands Pierrot, vain,
Proud of his thin, white limbs.
Suddenly, he laughs, brightly : upon his head
Shimmers a diadem, brilliantly sparkling,
A clear, silver sickle of moon.

Eingang

I. Eine Bühne

Douglas Buchanan

1 Sultry; libidinous (♩ = c 44)

The musical score is arranged in a system with six staves. The Soprano staff is mostly silent. The Flute staff begins with a triplet of eighth notes (mp) and continues with a melodic line. The Clarinet staff starts with a whole note (n) and later features a triplet (mp) and a five-note phrase (f). The Violin staff uses pizzicato (pizz.) and arco (arco 3) techniques. The Cello staff uses pizzicato (pizz.), arco sul ponticello (arcsul ponticello), and normale techniques. The Piano staff provides harmonic support with chords and moving lines. The score includes various dynamic markings (mp, f, mf, p) and articulation symbols (accents, slurs, trills). The tempo is marked 'Sultry; libidinous' with a quarter note equal to c 44. The key signature is one flat (B-flat major/C minor). The time signature changes from 4/4 to 3/4 and back to 4/4.

5

Fl. *mf* *mp* *mf > mp* *mp* *mf > mp*

Cl. *f* *mf* *mp* *mf > mp* *mp* *mf > mp*

Vln. *p* *mp* *p* *mp* *p* *mf*

Vc. *mp* *mf* *mp* *p* *mf*

Pno. *mp* *mf*

PREVIEW

A

Fl. *p* *mp* *mf*

Cl. *mf*

Vln. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *mf* *mp* *mf* *mp* *mf* *mp*

Pno. *mf* *mp*

sul ponticello *normale* *sul ponticello* *normale*

sul ponticello *normale* *sul ponticello* *normale*

8va

Leo. *

10 (breathe as necessary)

Fl. *f* *mf* (breathe as necessary)

Cl. *f* *mf* (breathe as necessary)

Vln. *mp* *cresc.* (pitches in parentheses are approximate)

Vc. *mp* *cresc.*

Pno. *mp* *mf* *mp* *cresc.*

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. * Lea.

B

Trancelike (♩ = c 52) *mp*

S
Ei - ne Büh - ne, bunt und

Fl.
ff *mf* *p*

Cl.
ff *mf* *p*

Vln.
ff *mf* *p*
sul ponticello

Vc.
ff *mf* *p*
sul ponticello

Pno.
ff *mf* *mp*

* *leg.* * *leg.*

16

S
heim-lich, de-ren Vor-hang Breu-ghel mal-te,

Fl.
mf p mp mf mp mf

Cl.
mf p p mf mp mf

Vln.
mf p p mp p mp mf

Vc.
mp mf p mp mf

Pno.
mf mp mf mp

* Leo.

*

Leo.

*

10
20

S *mf* *mp* *mf* *mp* *mf*

Shake - speare - mal - te die Pa - lä - ste, und Wat - teau die

Fl. *p* *mf* *p*

Cl. *p* *mf* *p*

Vln. *p* *mf* *p*

Vc. *mf* *mp* *mf*

Pno. *mf* *mp*

Lea.

*

22

C Frigid (♩ = c 48)

rit.

mp

p

S.

sanf - ten Wel - den.

In De -

Fl.

mf

mp

Cl.

to Bass Clarinet

mf

p

p

mp

Vln.

Con sord.

mf

p

mp

Vc.

mf

mp

f

p

mp

Pno.

Red.

*

p

mp



The musical score consists of six staves. The vocal line (S) is in treble clef with a key signature of one sharp (F#). The lyrics are: "cem - - - ber - näch - tern träum ich, frös - telnd mir die Hän - de". The vocal line includes dynamic markings *mf* and *p*, and features triplet markings (3) over the notes "träum ich," and "telnd". The flute (Fl.) part is in treble clef, featuring triplet markings (3) and dynamic markings *p*, *mp*, and *p*. The clarinet (Cl.) part is in bass clef, featuring sixteenth-note passages with dynamic markings *p* and *mp*, and a triplet marking (3). The violin (Vln.) part is in treble clef, featuring dynamic markings *p* and *mp*. The viola (Vc.) part is in bass clef, featuring sixteenth-note passages with dynamic markings *p* and *mp*, and a triplet marking (3). The piano (Pno.) part is in grand staff (treble and bass clefs), featuring sixteenth-note passages with dynamic markings *p* and *mp*, and a triplet marking (3). A large "PREVIEW" watermark is overlaid diagonally across the score.

26

S
rei - bend, ei - ne Büh - ne, bunt und heim - lich, de - ren Vor -

Fl.
mf *p* *p* *mp* *p* *mp* to Cl.

Cl.
mp *p* *mp* *f* *mp*

Vln.
mp *p* *mp* *mp* *p* *fp* (with increasing vibrato)

Vc.
mp *p* *mp* *p* *mp*

Pno.
mp *p* *mp* *mp* *p* *mp*

mp *mp* * *mp*

Leg. *Leg.*

D Sultry; libidinous (♩ = c 44)

rit. *mf* *mp* *mf* *accel.*

S
hang Breu - ghel mal - te. Plum-pe Rü - pel, täp - pisch, lüs - tern,

Fl.
p *mp*

Cl.
n

Vln.
Senza sord. *p* *mp* *molto vibrato* *vibrato con fuoco*

Vc.

Pno.
p *mp* *mf* *f*

* Red. *

31 **Forceful** (♩ = c 80) *rit.* **Dolce** (♩ = c 44) *mp* *mf*

S
stop - fen sich die ma - gren Wa - den: Ach! sie lie - ben Co - lom - bin - chen, Moch - tern

Fl.
f *mp* *p* *mp*

Cl.
f

Vln.
f *p* *p* *mf*

Vc.
f

Pno.
ff *mp* *mp* *f* *p*

The musical score is arranged in a standard orchestral format. The vocal line (Soprano) is at the top, with lyrics in German. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two main sections: 'Forceful' (♩ = c 80) and 'Dolce' (♩ = c 44). The 'Forceful' section starts with a forte (f) dynamic and includes a ritardando (rit.) instruction. The 'Dolce' section begins with a mezzo-piano (mp) dynamic and features a crescendo leading to a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The piano part has a fortissimo (ff) dynamic in the first section and a piano (p) dynamic in the second. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 5, 3).

34

rit.

mp

E **Mysterioso** (♩ = c 40)

p

mf

attacca

S

gehrn ihr im - po - ni - ren... Ei - ne Büh - ne, — bunt und heim - lich!

Fl.

pp

pp

Cl.

p

mp

p

pp

Vln.

p

mp

p

Vc.

mp

pp

Pno.

p

pp

ppp

sva-----

leg.

* *leg.*

*



II. Kalte, feste, starrende Brüste

17

38 Enraptured (♩ = c 40)

S
pp *p* *mp* *mf* *mp* *rit.*
Kal - te, — fes - te, — star-ren-de Brüs - te, —

Fl.
p *mf*

Cl.
p *mf*

Vln.
p *mf*

Vc.
mp

Pno.
mp

The score is for a vocal solo and a chamber ensemble. The vocal line (S) is in 3/4 time and features a melodic line with triplets and dynamic markings from *pp* to *mp*. The instrumental parts (Fl., Cl., Vln., Vc., Pno.) are in 3/4 time and provide harmonic support. The piano part (Pno.) has a complex texture with many notes and slurs. A large 'PREVIEW' watermark is overlaid on the score.

F Sharply (♩ = c 66)
mf

42

S
Scharf um - rahmt von schim-mern - den, schim-mern - den Pur - pur!

Fl.
p *mp* *mf*

Cl.
p *mp*

Vln.
p *mp* *mf*

Vc.
mf *p* *mp*

Pno.

rit.

pizz.

3 3 3 3 3 3 3 3 5

Lustily (♩ = c 48)

45

G

p

S

Lüs - tern zit - tert Pi - er - rot, der Feig - ling, Dry; indistinct vor sei - ner Her - rin dräu - en - der

Fl.

Cl.

f
arco

mp

pp
Dry; indistinct

pp
pizz.

Vln.

f
arco

mp

pp
pizz.

Vc.

f

mp

pp

Pno.

mf

mp



Enraptured (♩ = c 40)

accel.

S *mf* *mp* *mf*

Nack - theit. Seich und leuch-zend wirft er zu Bo-den sich, Kriet, und schaut em - por

Fl.

Cl.

Vln. *aco*

Vc.

Pno. *mp* *p* *mp* *mf*

The musical score is for a piece titled 'Enraptured' with a tempo of ♩ = c 40. It is marked with dynamics *mf*, *mp*, and *mf*. The vocal line (S) includes lyrics: 'Nack - theit. Seich und leuch-zend wirft er zu Bo-den sich, Kriet, und schaut em - por'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The piano part features dynamic markings *mp*, *p*, *mp*, and *mf*. The violin part includes an *aco* (arco) marking. The score is marked with *accel.* and contains several triplet markings.

rit.

52 *f*

S
zu den schneeigen, kalten, festen, starren den Brüsten,

Fl.
mf *f* *p*

Vln.
mf *f* *p*

Pno.
mp

The image shows a page of a musical score for a vocal and instrumental ensemble. The page number '21' is in the top right corner. The score begins with a box containing the number '52' and a 'rit.' (ritardando) marking. The vocal line (Soprano) starts with a forte (*f*) dynamic and includes the lyrics: 'zu den schneeigen, kalten, festen, starren den Brüsten,'. The instrumental parts include Flute (Fl.), Violin (Vln.), and Piano (Pno.). The Flute part features triplets and dynamics of *mf*, *f*, and *p*. The Violin part also has triplets and dynamics of *mf*, *f*, and *p*. The Piano part has a triplet with a *mp* dynamic. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

H

Sharply (♩ = c 66)

Barely restrained (♩ = c 50)

accel.

S *pp* *mp* *mf* *f* *mf* *mf* *f* *mf*

Fl. *pp* *mp* *p* *mp*

Cl. *n* *mp* *p* *mp*

Vln. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Pno. *mp*

scharf um-rahmt von schim-mern-dem, schim-mern-dem Pur - pur. Ernst und schwei-gend streckt die Ge-bie-te-rin

59 $(\text{♩} = c 56)$ *rit.* **f** **I** *mp* **Lustily** $(\text{♩} = c 48)$ **mf**

S nach Pi-er-rot die ge-schmei-di-gen Hän-de aus. Lang-sam wühlt sie die Fin-ger ins lock-i-ge Haar

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* **f** **ff** *mp* *p* *pp*

Vc. *mf* **ff** *mp* *p* *pp*

Pno. *mp*

24 Free, but forceful (♩ = c 40)

63

f

ff

mp

rit.

J

With increasing tension (♩ = c 46)

p

S.

und presst sein fie-bern-des Haupt an kal-te, fes-te, star-ren-de Brüs - te.

Fl.

Pno.

mp

p

PREVIEW

67 (♩ = c 48)

(♩ = c 50)

Fl.

pizz.

mp

Vln.

p

mp

70 (♩ = c 52)

Fl. *mf* *mp* *mp*

Cl.

Vln. *mf* *mp*

Vc. *pizz.* *mp*

73 (♩ = c 54) (♩ = c 56)

Fl.

Cl.

Vln. *mf*

Vc.

K (♩ = c 58)

(♩ = c 60)

(♩ = c 63)

Fl. *mf*

Cl. *arco mf*

Vln. *mf*

Vc. *mf*

79 (♩ = c 66)

L

(♩ = c 69)

Fl.

Cl.

Vln.

Vc.

82 *rit.* ($\text{♩} = c 63$) *accel.*

Fl.

Cl.

Vln.

Vc.

M ($\text{♩} = c 72$) ($\text{♩} = c 76$) ($\text{♩} = c 80$)

Fl.

Cl.

Vln.

Vc.

f

28 (♩ = c 84) (♩ = c 88)

88

Fl.

Cl.

Vln.

Vc.

attacca subito

Subsumed (♩ = c 64)

92

III. Eine silberklare Monchsichel

Fl.

Cl.

Vln.

Vc.

Pno.

ff

mp

p

ff

mf

mp

sul ponticello

p

pp

ff

f

p

mp

p

95

N

S
Ei - ne sil - ber - kla - re Mon - des - si - chel hoch im

Fl.

Cl.
n

Vln.
Con sord. *sul tasto* *mp*

Vc.
pp *p*

Pno.

98

S *mp* *p* *coy; sly* *mp* *mf* *mp*
Blau des hei - tren A - bend - him - mels, blickt in Co-lom-bin - chens Bou - doir,

Fl. *ppp* *mp* *p*

Cl.

Vln. *p* *mp* *p* *p* *mf* *mp*

Vc. *pp*

Pno. *pp*

0

S. *mp* durch die Flü - gel - thü - ren der Ver - an - da.

Fl. *p* *mp* *p*

Cl.

Vln. *mp* *mf* *mp*

Vc. *p*

Pno. *p*

The musical score is arranged in a standard orchestral layout. The vocal line (S) is in the top staff, with lyrics 'durch die Flü - gel - thü - ren der Ver - an - da.' written below it. The flute (Fl.) and violin (Vln.) parts feature triplets and dynamic markings. The piano (Pno.) part is in the bottom staff, providing harmonic support with chords and bass lines. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally across the center of the page.

102

S. *mp* Ge - gen - ü - ber, *mf* in dem Rie - sen - spie - gel Malt sich, *mp* wie das Sinn - bild fro - hen

Fl. *p* *pp* *pp* *mp* *p* *mp* *p*

Cl.

Vln. *mp* *p* *p* *mf* *mp* *p*

Vc.

Pno.

The image shows a page of a musical score for rehearsal mark 102. It features a vocal line (S) and five instrumental parts: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The vocal line has lyrics: "Ge - gen - ü - ber, in dem Rie - sen - spie - gel Malt sich, wie das Sinn - bild fro - hen". The score includes various dynamic markings (mp, mf, p, pp) and articulation marks (accents, slurs). A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the center of the page.

104

S. *mp* *mf* *mp*
Frie - dens, Ei - ne sil - ber - kla - re Mon - des - si - chel,

Fl. *mp* *mp* *mp* *p*

Cl.

Vln. *mf* *mp* *mf* *mp* *mf*

Vc. *mp*

Pno. *mp*

106

S. *mp* Hoch im Blaue des heitren Abendhimmels. *p*

Fl. *pp* *p* *pp*

Cl. *pp* *p*

Vln. *mp* *mp*

Vc. *p*

Pno. *p*

The musical score for page 34, rehearsal mark 106, features a vocal line and instrumental accompaniment. The vocal line (S) begins with a mezzo-piano (*mp*) dynamic and includes lyrics: "Hoch im Blaue des heitren Abendhimmels." The instrumental parts include Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Flute part starts with a pianissimo (*pp*) dynamic and includes accents and slurs. The Clarinet part also starts with *pp* and includes slurs. The Violin part begins with *mp* and includes slurs and triplets. The Viola part starts with *p* and includes slurs. The Piano part begins with *p* and includes slurs and triplets. A large "PREVIEW" watermark is overlaid on the score.

P

S. *mp* Vor dem Spie - gel steht Pi - er - rot, *mf* der Eit-le, *f* Stolz auf sei-ne *mf*

Fl. *pp* *mp* *p* *f* *mp*

Cl. *pp* *pp* *mf* *p* *f*

Vln. *pp* *p* *mf* *p* *f*

Vc.

Pno. *mp* *mp*

The image shows a page of a musical score, page 35. It includes a vocal line (S.) and instrumental parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The vocal line has lyrics in German: "Vor dem Spie - gel steht Pi - er - rot, der Eit-le, Stolz auf sei-ne". The score is marked with various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). There are also trills and triplets indicated by the number '3'. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

110

S
schlan - ken, wis - sen Glie - der.

Fl.
p mp p pp

Cl.
mp p mp p pp

Vln.
mf mp mf mp p pp

Vc.
mf mp

Pno.
mf mp

accel. *3*

Q *a tempo* **f**

S
Plötz-lich lacht er hell: auf sei-nem Haup - te glänzt als Di - a - dem, bril - liant fun -

Fl.
mf **f** *mp* *mp* *mf* *mp* *mf*

Cl.
mf **f** *mp* *mp* *mf*

Vln.
mp *mf* *mp* *mf* *mp*

Vc.
f

Pno.
f

The musical score is arranged in a standard orchestral format. The vocal line (Soprano) is at the top, with lyrics in German. Below it are the woodwinds (Flute and Clarinet), strings (Violin and Viola), and piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent 'PREVIEW' watermark is centered across the page.

114

S. *mp* *p* *mp* *p*

Fl. *p* *pp* *p*

Cl. *mp* *mf* *p* *pp* *p*

Vln. *mf* *p* *pp* *mp*

Vc. *mf* *mp* *p* *pp*

Pno. *mf* *mp* *p* *pp*

kelnd. Ei - ne sil - ber - kla - re Mon - des - si - chel. —

116 R

S

Fl.

Cl.

Vln.

Vc.

Pno.

pp

n

pp

sul tasto

pp

una ca

ppp

3

3

119

Musical score for S, Fl., Cl., Vln., Vc., and Pno. The score is marked with a large, diagonal watermark reading "PREVIEW".

- S:** Soprano part, mostly rests.
- Fl.:** Flute part, mostly rests.
- Cl.:** Clarinet part, mostly rests, with a melodic line in the second half of the page.
- Vln.:** Violin part, mostly rests.
- Vc.:** Violoncello part, active with a melodic line.
- Pno.:** Piano part, active with chords and arpeggios.

The Cl. part features a melodic line starting in the second half of the page, marked with *n* (piano) and dynamic markings.